FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160270-A **Type of Permit:** FILMING **Release Date:** 01/09/2020

Production Company	WORLD WAR SEVEN
Insured Company Name	WORLD WAR SEVEN
Contact Phone No. 1	323-466-7529
Contact Phone No. 2	323-326-8434
Fax	
Address	4039 CROMWELL AVE LOS ANGELES, California 90027
Production Title	XFINITY-COMCAST
Type of Production	Commercial - Standard

Producer	Michael Mitchell
Director	David Shafei
1st AD	N/A N/A
Production Manager	Noah Smith
FilmL.A. Coordinator	Melissa Levine
Location Manager	Justin Besemer
Primary Phone	Mobile - 858-342-9945
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $149.00

Number of Locations 1

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Summary Information — Location

Permit Number F00160270-A
Production Company WORLD WAR SEVEN
Insured Company WORLD WAR SEVEN
Production Title XFINITY-COMCAST

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Address 6300 Balboa Blvd., Van Nuys, CA, 91406

Location Name LAKE BALBOA/ANTHONY C. BEILENSON PARK

Location Type Park

Film Dates 1/6/2020 - 1/6/2020 05:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 67784 - Lake Balboa SEPULVEDA BASIN (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Res # 67784;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Coordinator Note Rec and Park Monitor required 1/6 0600-1900

Coordinator Note PARK MONITOR ARRIVED TO LOCATION AND PRODUCTION WAS ALREADY SET UP, HAVING ARRIVED BEFORE THEIR PERMIT. RIDER A WAS CREATED TO ADJUST PERMIT AND COLLECT ADDITIONAL PARK FEES.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Sepulveda Basin Sports Complex
1/6 0600-1900

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA & OVERFLOW LOT
SEPULVEDA BASIN SPORTS COMPLEX

- *Ok to FILM in Lake Balboa on 01/06/20 from 6 am – 7 pm (see plot plan).*
- *Scene will consist of actor watching Olympic athletes surf on her device.*
- *Ok to HAVE carts, cables, crossovers, generator, plywood, lights, jib arm, condor, and handheld equipment.*
- *CONDORS OR SCISSOR LIFTS NOT APPROVED TO BE ON THE TURF, NO EXCEPTIONS.*
- *Generator placement must not block any path, roads or entrances and must have crossovers (see plot plan).*
- *Ok to PARK in the Lake Balboa Overflow lot on the NORTHWEST SIDE ONLY with 55 crew cars, 4 cube trucks, 1 motor home and 1 10-ton truck (see plot plan).*
- *If the dirt lot is too muddy or it is raining, company is approved to use the Sepulveda Basin Sports Complex lot (see plot plan).*
- *Sepulveda Basin Sports Complex will only be used for crew parking and catering.*
- *Ok to CATER with tables, chairs and pop up tents (6 10x20) in the dirt parking lot or Sepulveda Basin Sports Complex (see plot plan).*
- *DOES NOT HAVE EXCLUSIVE USE OF THE PARK OR PARKING LOTS.*
- *PARKING LOTS MUST REMAIN OPEN AT ALL TIMES.*
- *NO HEAVY EQUIPMENT ALLOWED ON THE GRASS/TURF.*
- *CANNOT BLOCK ACCESS TO THE PARKING LOT.*
- *ALL VEHICLES MUST BE LEGALLY PARKED.*
- *ALL VEHICLES MUST NOT ENTER THE PARK PRIOR TO THERE APPROVE TIME OF 6 AM.*
- *MUST NOT FILM THE BULL CREEK OR BE IN THE SURROUNDING AREA, NO EXCEPTIONS.*
- *PARK FILM OFFICE DOES NOT HAVE JURISDICTION OF THE L.A. RIVER.*
- *Does NOT have exclusive use of the park.*
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.

DRAFT NOT FOR REFERENCE

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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